

TORONTO **BLACK FILM** FESTIVAL

2018 PRE-SELECTION CONDITIONS

IMPORTANT

The Selection Committee of the Toronto Black Film Festival is exclusively responsible for the Official Selection and for deciding the section in which a film may be categorized: Competition (short and feature films), Out-of-Competition or for a Certain Perspective, other views, retrospectives, invited films, etc.

CRITERIA

Films registered for Official Selection must meet the following criteria (except for retrospectives):

- Must have been made in the 24 months preceding the Festival.
- Must not have previously been distributed and/or released in Ontario (unless an exception is made).
- Must not have been broadcast on the Internet or on television.
- Must not have been released on the market on VOD, DVD, Blue-Ray, VHS cassette or else.

ELIGIBILITY

1) Individuals of **any ethnicity (race)** and **from any country** may also submit films to the Toronto Black Film Festival as long as the film meets **ONE** of the following conditions:

- Deals with a Black reality.
- Deals with a Black community.
- Has one or several actors of Black origin playing in major roles.
- Deal with a particular theme in the Festival.

2) In the invited films category, the terms and conditions for eligibility indicated in Point 1 above would not apply, due to the fact that these films are specially invited by the Festival for a very particular and special reason.

FILM LENGTH

Our definition for film length:

40 min or less: Short film; 41 to 74 minutes: Medium-length film; 75 min and more: Feature film.

DEADLINE

The deadline for registering films is **DECEMBER 30, 2017**.

The on-line registration form below **MUST** be completed and received by this date.

The Festival must receive a DVD of the films submitted for selection **before DECEMBER 30, 2017**. The official screening copy of each selected and invited film must be sent to the Festival, if not already done, ASAP.

MATERIAL

Regardless of the equipment used to shoot the film (mini DV, super 8, 35mm, HD...):

For the **pre-selection phase**, only the following formats will be accepted:

- For Feature, medium length and short films:
 - Blue Ray
 - DVD (PAL or NTSC)

Feature-length, medium-length or short films sent in other formats (mini DV, Beta, 35 mm, HD...) will not be viewed.

Please only send your film once and in one format only.

For the **public screenings (in theatre)**, only the following formats will be accepted: Digibeta, DCP, 35 mm, Blue-Ray, DVD.

SUBTITLING

The Selection Committee will view films:

- WITH NO subtitles, if the film is originally in French or English.
- WITH French or English subtitles, if the film is originally in another language.

The final screening copy MUST have English or French subtitles for any parts that are spoken in another language.

SHIPPING

Film copies (Blue-rays, DVD, DCP, 35mm etc): Must be sent by registered mail or via an express courier service (**FedEx, DHL, UPS...**) directly to the address indicated at the bottom of the registration form. Please indicate the following on the parcel: "For cultural use only" and "No commercial value."

The transportation costs, customs duties and taxes on all films sent through an express courier service must be paid up in full when the package arrives at the Festival or the Festival will not sign the acknowledgement of receipt.

RETURNS

Film copies: The Festival does not return DVDs or Blue Rays after viewing them. If you absolutely must have your Blue-ray or DVD returned to you, please indicate so and send us a bank or postal money order in the amount of CDN\$75 payable to the Toronto Black Film Festival.

NB: Selecting a film for the Festival in no way guarantees that the film's representative (director, actor, producer, distributor, etc.) will be taken care of (i.e. transportation to Toronto, lodgings, etc.). For feature films in Competition, the director and/or the main actor MUST be present at the Festival.

DOCUMENTS TO PROVIDE

Deadline for receiving the complete file: **DECEMBER 30, 2017**

- Blue-Ray or DVD copy
- Registration form
- Synopsis
- Biography and filmography of the filmmaker(s)
- High-resolution photographs of the film poster, actors, scenes... (300 dpi. JPG or EPS)
- A 45 seconds clip of your film (trailer, scene, montage...)

CONTACT:

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