TORONTO 7th EDITION
BLACK FILM FESTIVAL

70 FILMS
26 COUNTRIES

TBFF KIDS FILM FEST
TBFF BLACK MARKET
TBFF LIVE PERFORMANCES
TBFF FOOD EXPERIENCE...

Feb. 13 - 18 2019

TorontoBlackFilm.com #TBFF19
Proud to work with the Toronto Black Film Festival.

It’s one of the many ways we’re creating a more inclusive tomorrow.

Learn more at td.com/thereadycommitment
VISION

Cool, international, independent, politically incorrect and eye-opening, the Toronto Black Film Festival (TBFF) is about discovery & diversity! TBFF brings you the most outstanding and most powerful Black films while creating a space to debate major cultural, social and socio-economic issues.

MISSION

The Toronto Black Film Festival is dedicated to giving unique voices in cinema the opportunity to provide audiences with new ways of looking at the world. We are a dynamic, refreshing and audacious festival, whose ambition is to encourage the development of the independent film industry and to promote more films highlighting the reality of Black people and communities around the globe.

CELEBRATING BLACK HISTORY MONTH

Greater knowledge leads to greater understanding. TBFF is glad to celebrate diversity within the Black communities through films that matter. Films illuminate, entertain and invite audiences to see the world from another person’s experience. In connecting Black films with viewers of all colours and ethnic origins we recognize the differences that make us unique and celebrate the shared values that bring us together. Coming together through art allows members of all cultural communities to better understand one another.
#TBFF19 TEAM

**FOUNDING & ORGANIZING BODY**
Fabienne Colas Foundation

**OVERALL ORGANIZATION & COORDINATION**
Zaza Production

**EXECUTIVE COMMITTEE**
Fabienne Colas, President, Founder and CEO
Réal Barnabé, Vice President
Emile Castonguay, Treasurer and Operations, Director

**PROGRAMMING TEAM**
Emile Castonguay, Programming Director
Joyce Fuerza, Programming Coordinator
Imanol Arias, Assistant Programmer

**COMMUNICATIONS & SPONSORSHIP**
Fabienne Colas, Communications & Funding Director
Joy Bullen, Sponsorship Coordinator
Imanol Arias, Partnerships & Theatre Coordinator
Talar Adam, Press Relations Director
Jessica Glover, Publicist

**COORDINATION & LOGISTICS TEAM**
Joyce Fuerza, Head Coordinator
Frederica Black, Logistics & Volunteers Coordinator
Camillie Leung, Live Performances Coordinator
Julie Christian, Logistics Advisor
Sharon Lovelace, Guests Coordinator
Richard Bonnick, Guests Logistic Facilitator

**WEBSITE, GRAPHIC DESIGN & EDITING**
Zaza Production
Xiao Jun Wen, Webmaster
Monica Vibert, Graphic Designer (Agence Kocoyé)
Leona Carthy, Graphic Designer (Poster)
Camilo Sorto-Cazaux, Trailers & Video Ads
Rose Kivellote, Photographer

**SPECIAL THANKS TO**
All our generous and devoted volunteers!
The entire team at TD Bank and Global News (Toronto & Montreal).

#TBFF19 PARTNERS

**PRESENTER**

**IN COLLABORATION WITH**

**AFFILIATE FESTIVAL**

**FOUNDER**
Fabienne Colas Foundation

**COORDINATOR**
Zaza production

**SUPPORTERS**
UNIFOR
ACTRA TORONTO
DOWNTOWN

**VENUES**
Isabel Bader Theatre • Carlton Cinema • Art Gallery of Ontario

**COMMUNITY PARTNERS**
Around 30 community partners. Please see complete list at www.TorontoBlackFilm.com/about-us/our-partners

4

7TH TORONTO BLACK FILM FESTIVAL | #TBFF19
#TBFF19 INFO

TorontoBlackFilm.com
416-888-7208

PRICES*

• Passport card........................................... $149
  (Priority access to all events)
• Opening Night........................................... $25
• Closing Night............................................ $20
• Intimate discussion + Tribute to Tarana Burke ......................... $35
• Regular tickets ........................................ $12
• TBFF Kids Film Fest (film/kids):.............................. $6
  ($12 per film per adult)
• TBFF Live Performances:............................... $12
• TBFF Black Market: See pages 12
• TBFF Food Experience: See pages 12

*Fees: All tickets are subject to service charges.
Powered by Beavertix

BOX OFFICE & VENUES

Passport cards & Individual tickets available at:
• Online: TorontoBlackFilm.com
• In person (Only day of events):
  ISABEL BADER THEATRE
  93 Charles St W, Toronto
  416-598-5454
  CARLTON CINEMA
  20 Carlton Street, Toronto
  416-598-5454
  JACKMAN HALL
  Art Gallery of Ontario
  317 Dundas Street West, Toronto
  (McCaul Street entrance)
  416-979-6648
  ART SQUARE GALLERY CAFE
  334 Dundas St W, Toronto

HOW TO SUPPORT

#TBFF19 wouldn’t be the same without your strong support. Here are some ways to get involved in your Festival:

• Attend the Festival:
  Buy tickets & passes.
• Help the Festival grow:
  Make a donation.
• Be cool while supporting:
  Buy the Festival T-Shirt.
• Get involved:
  Volunteer & become an Ambassador.
• Tell your friends:
  Help spread the word.

Make sure you get the news first: subscribe to our newsletter through the Festival’s website!

Join us on Social Media - See below

STAY IN TOUCH #TBFF19

TorontoBlackFilm.com

Find out all about films, trailers, directors & special guests attending, and buy your tickets / passes.

*: TOBlackFilmFest
*: TorontoBlackFilmFestival
*: TorontoBlackFilmFest

Join us, love us, follow us! Take part in real time conversation, get engaged, share and support!

#TBFF19

Use it everywhere and each time you want to mention the Festival.
THE TORONTO BLACK FILM FESTIVAL WAS FOUNDED BY THE FABIENNE COLAS FOUNDATION. ITS BOARD OF DIRECTORS WISH YOU ALL A WONDERFUL FESTIVAL!

EXECUTIVE COMMITTEE

Réal Barnabé
Vice President / Journalist

Fabienne Colas
Director, actress, producer

Emile Castonguay
Actor, producer, and CEO of Castonguay Cycles et Sports

DIRECTORS

Danielle Champoux
Line producer

Lewis Cohen
Director, writer

Robert Cohen
Lawyer, housing consultant

Dominique Dionne
Vice President, Communications and Government relations at PSP Investments

Helen Fotopulos
Strategic advisor, political practitioner

Rhoudini Joseph
Entrepreneur, founder, and CEO of Quixtrade Financial

Manuel Tadros
Actor, Singer-songwriter

Mahalia Verna
Manager, Marketing, and Communications at Ometz

HONORARY MEMBER

Monique Jérôme-Forget
C.M., O.Q., PhD.
Special Adviser, Osler

FondationFabienneColas.org
In 2018 civil rights activist Viola Desmond (our own Rosa Parks) became the first Canadian woman to appear on the country’s $10 bill (besides the Queen). It was also the year Women decided that enough was enough! Standing up and speaking up through Tarana Burke’s unprecedented transformational #MeToo movement.

We are beyond honored and thrilled to be paying tribute to Tarana Burke herself with the 2019 TBFF Social Impact Award on February 16 - followed by an intimate conversation you won’t want to miss.

2019 also marks 215 years since the Haitian independence – when my home country became the first black independent nation on earth! 15 years after we created the Montreal Haitian Film Festival which expanded into the Montreal Intl Black Film Festival - Canada’s largest Black Film Festival – we’re back with an even stronger #TBFF19!

Both Festivals have been providing a platform for hundreds of creators who are willing to take a risk by making non-commercial choices, which allows them to tell stories and convey realities that would otherwise not have made it to you. We have showcased exceptional work that did not always make it to the silver screen.

By giving a voice to the marginalized and showing films that shatter taboos, our festival’s aim is to promote professional collaboration and foster the development of independent film – while celebrating diversity on screen.

It’s already the 7th annual Toronto Black Film Festival and our line-up is quite exciting this year! The program contains 70 of the very best films, including fiction, documentaries, and animation on black realities from over 20 countries - most of which are Canadian Premieres.

We are thrilled to announce that women rights activist Tarana Burke, who founded the Me Too movement, will receive the #TBFF19 Social Impact Award!

The festival opens with the Canadian Premiere of Ellen: The Ellen Pakkies Story, directed by Daryne Joshua. Based on true events, “Ellen is the harrowing account of a woman put through the penal system, tried for murder and driven by an unflinching love for her son. It delves into the inner psyche of a family ravaged by drugs in one of the most dangerous communities in South Africa”.

From drama to comedy to animation, from inspiring documentaries to entertaining narrative/fiction films, from International to Canadian masterpieces, from international celebrities to local guests #TBFF19 has something for everyone!

But TBFF would not be where it is today without the vision of its board of directors, the audacity and perseverance of its team, the quality of the works selected, the creativity of the artists, the enthusiasm of the press, the conviction of our partners and, above all, the passion and the loyalty of our audiences. Special thanks to the Fabienne Colas Foundation for its tremendous support. Congratulations to our amazing team – particularly our programming gurus Emile Castonguay and Joyce Fuerza as well as our devoted logistics coordinator Frederica Black.

Many thanks to Global News, TBFF’s official media partner for the past 7 years, and TD Bank, TBFF’s Presenter! We are proud to be part of TD’s 2019 Black History Month Series.

We want to continue being the reflection of a cinema that’s in step with the current realities of a fast-changing world; a Festival that’s on the look-out for new trends, new encounters and top-notch original works. Let’s keep spreading powerful films and stories with impact; films that can move and inspire us to see the world differently and take action!

Enjoy YOUR Festival!

Fabienne Colas
The President & Founder

Emile Castonguay
Co-Founder & Programming Director
Joyce Fuerza
Head Coordinator & Programming Coordinator

We close the Festival with the Ontario Premiere of Hagar Ben-Asher’s DEAD WOMEN WALKING which focuses on the final days of a series of female inmates facing the death sentence.

We are back with the TBFF Kids Film Festival on family day – opening with the Canadian Premiere of Jim Button and Luke the Engine Driver directed by Dennis Gansel. The film is based on the bestselling novel by Michael Ende (The Neverending Story).

Festival-goers and people from the industry will also be able to enjoy panel discussions (TBFF Community program) as well as master classes and workshops (TBFF Black Market) at Carlton Cinema. This year, the audience can also enjoy the TBFF Food Experience as well as the TBFF Live performances showcasing local talent.

Complete program and line-up as well as passes and tickets are available at www.torontoblackfilm.com.

Enjoy the Festival!
#TBFF19 SPECIAL EVENTS

**FEB 13**

**OPENING FILM**

**ELLEN: THE ELLEN PAKKIES STORY**

By Daryne Joshua – South Africa

Isabel Bader Theatre - 93 Charles St W, Toronto

See P.9

**FEB 16 & 17**

**TBFF BLACK MARKET**

**VOICES OF DIVERSITY**

Becoming a voice actor - Feb. 16 - 11AM

Presented by ACTRA

**NETWORKING COCKTAIL**

For attending filmmakers - Feb. 16 - 1PM

(invitation only)

**MEET THE FILMMAKERS**

Panel Discussion - Feb. 17 - 11AM

$12

Carlton Cinema - 20 Carlton Street, Toronto

See P. 10

**FEB 16**

**AN INTIMATE EVENING WITH TARANA BURKE:**

**FOUNDER OF THE #METOO MOVEMENT**

Tribute to TARANA BURKE + Discussion + Q&A

Isabel Bader Theatre - 93 Charles St W, Toronto

See P. 11

**FEB 14 & 17**

**TBFF LIVE PERFORMANCES**

Soul Jazz, Afro-Cuban music, Caribbean music, African Jazz, Spoken words...

Art Square Gallery Café - 334 Dundas St W, Toronto

See P. 12

**FEB 18**

**CLOSING FILM**

**DEAD WOMEN WALKING**

By HAGAR BEN-ASHER - USA

Carlton Cinema - 20 Carlton Street, Toronto

See P. 9

**FEB 18**

**TBFF KIDS FILM FEST**

**JIM BUTTON AND LUKE THE ENGINE DRIVER**

By Dennis Gansel - Germany

Carlton Cinema - 20 Carlton Street, Toronto

Also: Films, workshop, storytelling $6 per screening for kids ($12 adult)

See P. 12

*Fees: All tickets are subject to service charges. Powered by Beavertix*
Canadian premiere / 2018 / 123’ - Afrikaans, English / With: Jarrid Geduld, Jill Levenberg, Elton Landrew

Based on true events, Ellen tells of the troubled relationship between a mother and her drug-addicted son – a relationship that will eventually drive her to the edge and lead to his murder. In 2007, the death of 20 year old Abie Pakkies created a stir in South Africa and the world. The most disturbing part of the case was that the murderer was his mother, Ellen.

Ontario Premiere / 2018 / 100’ - English / With: June Carryl, Maya Lynne Robinson, Joy Nash

A group of women on death row face their final moments. As described by Tribeca Film Festival’s Liza Domnitz, Told through nine moving vignettes, each anchored by a subtle, yet overwhelming performance, Dead Women Walking traces the final days of a series of women on death row, from two weeks before one inmate’s execution to mere minutes before another’s. As these narratives develop, the human toll of the death penalty - not only on the women convicted of violent crimes, but also on their families, prison officials, and ministers and counselors coaching them through their final days - comes into clear focus. Looming over Dead Women Walking are two questions: Why did they do it? And, more implicit and rarely asked: How does society grapple with women’s violence?
TBFF BLACK MARKET
TBFF WORKSHOPS AND MASTER CLASSES

Carlton Cinema - 20 Carlton Street, Toronto

#TBFF19 brings back the TBFF Black Market, a series where both locally and internationally renowned industry professionals, experts, thought leaders, visionaries and like-minded people, will share an exciting blend of cutting-edge thinking and real-world experience on today's most critical filmmaking issues. We hope to foster future collaborations, maximize cross-border artistic exchanges and promote entrepreneurship in the field of filmmaking. See bios and more at: TorontoBlackFilm.com

VOICES OF DIVERSITY – BREAKING INTO VOICE PERFORMANCE — SAT., FEB. 16 | 11AM | FREE (reserve on website)

Presented by

Ever thought of being the voice in an animated series, movie or audio book? Discover how you can break into this booming industry! Get tips on making the right demo, to finding an agent and more. Learn how to make your voice stand out!

Moderator: Samora Smallwood - ACTRA Toronto Diversity Committee Co-Chair.

Panelists: Millie Tom - Casting Director; Julie Lafontaine - Voice agent @ Fountainhead Talent; Lindsey Owen Pierre - Voice Performer; Christina Tannous - Voice Performer.

MEET THE FILMMAKERS — SUN., FEB. 17 | 11AM | $12

The TBFF's Black Market returns with a Masterclass/Workshop that you won't want to miss if you want to succeed in the film industry. Established filmmakers from Canada and abroad will come talk about their experience with filmmaking from creation, to financing, production, distribution/festival circuit.

TBFF FOOD EXPERIENCE

Carlton Cinema - 20 Carlton Street, Toronto

The Toronto Black Film Festival (TBFF) is thrilled to introduce the 1st TBFF Food Experience, as showcase of delicious cuisine from the rich and diverse black community. The TBFF Food Experience promises to provide a unique and tasty sampling of food from across Africa and the Caribbean. On each day, a different chef or restaurant will be featured to showcase their specialty cuisine and beverage – from their represented country. This will be an incredible array local cuisine from Toronto’s African and Caribbean Chefs. Hmmmmm, see you there!

See all the details on TorontoBlackFilm.com
Tarana Burke like you’ve never heard her before! An intimate conference where she will discuss her journey as an activist and women’s rights advocate. You will hear her views on sexual abuses and women’s issues today – following the earth-shaking #MeToo movement. Hear her powerful take on the documentary series Surviving R. Kelly, an insider’s perception as a woman who was part of that series. As well, you will hear her perspectives on women empowerment and her advice to young girls today. This is a privileged moment with the #MeToo founder - so far, the world’s biggest social movement against rape and sexual harassment. She will share the heartbreaking story behind the genesis of the viral awakening for women's rights and give hope and strength to those who have been victims of sexual harassment.

Moderated by Fabienne Colas, President and Founder of TBFF

TIME Magazine’s 2017 Person of the Year, activist and advocate Tarana J. Burke has worked at the intersection of sexual violence and racial justice for more than 25 years. In 2006, Tarana founded Just Be Inc., an organization promoting the wellness of young female minorities. This led to the creation of the “Me Too” slogan to raise awareness of abuse in society. Fueled by commitments to interrupt sexual violence and other systemic inequalities disproportionately impacting marginalized people, particularly Black women and girls, Tarana has created and led various campaigns focused on increasing access to resources and support for impacted communities, including the “Me Too” movement, which to date has galvanized millions of survivors and allies around the world.

2018 Canada’s Top 40 under 40 and La Presse’s 2018 Arts Person of the Year, Fabienne Colas is an award-winning actress, filmmaker, speaker and entrepreneur. She is the Queen of Festivals who created 7 successful festivals in Canada, USA and Haiti – including the Montreal Black Film Festival, Canada’s largest black film festival. Since 2005, these events have attracted close to 1 million festivalgoers, 2000 artists & welcomed: Harry Belafonte, Spike Lee, Stedman Graham, Danny Glover, Martin Luther King III, Wyclef Jean, Alfre Woodard, Clement Virgo...

More details on www.TorontoBlackFilm.com
After a very successful 1st edition, the Toronto Black Film Festival (TBFF) - presented by TD Bank in collaboration with Global News - is thrilled to be bringing back the 2nd annual TBFF Kids Film Festival!

MISSION - EMPOWERING KIDS: TBFF Kids Film Festival wants to inspire and empower children through the discovery of filmmaking, animation, story-telling and more. The festival wants to offer kids a cool environment where they can learn, be creative and express themselves in a fun way while being exposed to black history and black stories.

PROGRAM SUMMARY: The complete program of films and workshops can be found on TorontoBlackFilm.com

Now in its second year, the TBFF Live Performance Series showcases different genres of music and spoken word performances, representing the Afrocentric community. We’ve expanded from the cinema lobby to the Art Square Cafe for all to come and enjoy! Here’s a sneak peek of the line-up:

- **Soul Jazz** (Joanna Majoko),
- **Afro Cuban** (Yosvani),
- **Caribbean music**,
- **African Jazz** (Waleed),
- **Spoken Words** (Luke Reece, Lamoi…) and many others.

Check the SPECIAL EVENTS section in TorontoBlackFilm.com for the complete program!
NARRATIVE FEATURE FILMS

ALWAYS & 4EVER
CHRIS STOKES - USA
2018 / 98’ - English
Canadian Premiere
With: Cynthia Addai-Robinson, Wood Harris, Aundrea Smith
› Drama

Four girls make the biggest mistake of their lives in middle school, and their past is now costing their lives.

ANGELICA
MARISOL GÓMEZ MOUAKAD - PUERTO RICO
2017 / 97’ - Spanish with english subtitles
Canadian Premiere
With: Michelle Nono, Johanna Rosaly, Willie Dentón; Modesto Lacen, Yamil Collazo, Rene Monclova, Kisha Tikina Burgos
› Drama

Angelica has spent her whole life escaping from her racial identity, but a family crisis forces her to look inside, and re-think her life.

BAHASHA
JORDAN RIBER - TANZANIA
2018 / 85’ - Swahili with English subtitles
Canadian Premiere
With: Ayoub Bombwe, Omary Mrisho, Godliver Gordian and Catherine Credo
› Drama

There is something missing in Councilman Kitasa’s life. Perhaps it is because his rise as a professional footballer was cut short by injury. Whatever it is, his dreams have always remained frustratingly just beyond his grasp. When a long-standing rival offers him a bribe to secure council approval for an illegal commercial development, Kitasa takes the bait. Once he’s hooked he can’t wriggle loose. Bahasha is the story of an elected public official who betrays his family, friends and community when he takes an easy bribe.

BEFORE THE VOWS
NICOLE AMARTEIFIO - GHANA
2017 / 89’ - English
Canadian Premiere
With: John Dumelo, Maame Adjei, Nathaniel Kweku, Emeline Nsingi Nkosi, Jeffrey Forson, Berla Mundi
› Romantic comedy

Nii and Afua, a happy engaged couple based in Ghana, devise an unconventional plan to ensure a long and happy marriage.
NARRATIVE FEATURE FILMS

DEAD WOMEN WALKING
HAGAR BEN-ASHER - USA
2018 / 100’ - English
Ontario Premiere
With: June Carryl, Maya Lynne Robinson, Joy Nash
› Drama, Violence
SEE PAGE 9 FOR DETAILS

JIM BUTTON AND LUKE THE ENGINE DRIVER
DENNIS GANSEL - GERMANY
2018 / 105’ - English
Canadian premiere
With: Solomon Gordon, Henning Baum, Annette Frier, Christoph Maria Herbst, Uwe Ochsenknecht, Milan Peschel, Rick Kavanian, Volker Michalowski
› TBFF Kids, Comedy

Based on the bestselling novel by Michael Ende (The Neverending Story), this epic fantasy adventure follows a young orphan boy JIM BUTTON, his best friend LUKE and a magical steam engine called EMMA as they travel across the world in search of the truth about where Jim came from.

ELLEN: THE ELLEN PAKKIES STORY
DARYNE JOSHUA - SOUTH AFRICA
2018 / 125’ - Afrikaans, English
Canadian premiere
South Africa’s Selection for the 2019 Golden Globes
With: Jarrid Geduld, Jill Levenberg, Elton Landrew
› Drama, Drug addiction, True Story
SEE PAGE 9 FOR DETAILS

MIRIAM LIES (MIRIAM MIENTE)
NATALIA CABRAL, ORIOL ESTRADA - DOMINICAN REPUBLIC
2018 / 90’ - Spanish with English subtitles
Canadian Premiere
With: Dulce Rodríguez, Carolina Rohana, Pachy Méndez, Frank Perozo, Vicente Santos
› Racism, Afro-Latino, Women issues

A quiet middle class world of good intentions begins to crumble when fourteen-year-old Miriam meets her internet boyfriend. While her family and friends prepare for her a traditional fifteen birthday party, Miriam doesn’t know how to explain that her boyfriend is black.
**NARRATIVE FEATURE FILMS**

**OLYMPIA**
GREGORY DIXON - USA
2018 / 93’ - English
*International Premiere*
With: McKenzie Chinn; Charles Andrew Gardner
› Drama

Chicago writer-actor McKenzie Chinn stars as a struggling artist, navigating work and romance in the Windy City. When her boyfriend asks her to drop everything and move cross-country, she soon discovers that her biggest obstacle may be herself. Featuring quirky animation and a revelatory central performance, Olympia is a heartfelt story for anyone who’s ever felt adrift on the rough seas of adulthood.

Feb. 14 | 7PM | JACKMAN HALL (AGO)

**SALVAGE**
TYLER DOWEY - CANADA
2018 / 77’ - English
*Canadian Premiere*
With: Romaine Waite, Ashleigh Morrison, Terry Brandon
› Drama

Living in his car, The Driver spends his days cruising the city, surviving on scraps and charity. Haunted by guilt, he pays no attention to the missing girl all the radio pundits are talking about. Instead he focuses on making money. An ad in a stolen newspaper leads him to a desolate location in a forgotten part of town. There he receives an envelope, along with a time and location to drop it off. The only rule? Do not open the envelope UNDER ANY CIRCUMSTANCES.

Feb. 16 | 5PM | CARLTON CINEMA

**RUNNING AFTER** (CORRENDO ATRAS)
JEFERSON DE - BRAZIL
2018 / 86’ – Portuguese with English subtitles
*Ontario Premiere*
With: Ailton Graça, Juan Paiva, Juliana Alves, Lellêzinha, Lázaro Ramos, Rocco Pitanga, Tonico Pereira, Francisco Gaspar, Dadá Coelho, Nicole Bahls, Teka Romualdo. Special participation: Antonio Pitanga
› Comedy, Afro-Brazilian

Paulo Gale is a black Brazilian man, a typical day-by-day survivor, always doing his best to bring some happiness in his life, and by happiness he means money. When finding himself a dead end, he discovers the opportunity to become a football manager by leading some boy from the neighborhood to becoming the new Neymar of international soccer.

Feb. 14 | 9PM | CARLTON CINEMA

**SEW THE WINTER TO MY SKIN**
JAHMIL X.T. QUBEKA - SOUTH AFRICA, GERMANY
2018 / 131’ - isiXhosa / Afrikaans / English
With: Ezra Mabengeza; Peter Kurth, Zolisa Xaluva; Kandyse McClure, Bok Van Blerk, Mandisa Nduna, Bongile Mantsai
› Drama, True Story, Social Justice

A cinematic ballad of indigenous outlaw John Kepe, Sew the Winter to My Skin explores the true myth of a legendary black rebel folk hero in mid 20th century South Africa, a time that foreshadowed Apartheid, one of the most viciously racist political regimes in human history.

Feb. 16 | 3PM | JACKMAN HALL (AGO)

Feb. 15 | 9PM | CARLTON CINEMA
NARRATIVE FEATURE FILMS

SPRINTER
STORM SAULTER - JAMAICA
2018 / 111’ - English
Canadian Premiere
Produced by: Jada Pinkett and Will Smith
With: David Alan Grier, Lorraine Toussaint, Bryshere Y. Grey, Shantol Jackson
› Drama

A Jamaican teen burdened by an unstable father and an unruly older brother, hopes a meteoric rise in track-and-field can reunite him with his mother, who has lived illegally in the U.S. for over a decade.

THEN THERE WAS JOE
JUSTIN WARREN - USA
2017 / 99’ - English
Canadian Premiere
With: Justin Warren, Natalie Canerday, Ray Grady, James Butch Warren, April Swiney, Michael Goodbar, T. Dion Burns, Kenneth Gaddie, Larry Freeman, Allana Hamill Newton
› Comedy

With his gang-banging brother under house-arrest in their parent's home, a straightlaced law student, struggling to study for his bar exam, is tasked with keeping his older brother out of trouble as he awaits his trial.

SUPA MODO
LIKARION WAINAINA – KENYA, GERMANY
2018 / 74’ - Swahili with English subtitles
Ontario Premiere
With: Stycie Waweru, Marrianne Nungo, Nyawara Ndambia, Johnson Dish Chege
› TBFF Kids, Drama

Story of a young girl whose dream of becoming a superhero is threatened by terminal illness, inspiring her village to rally together to make her dream come true.

THE TOKOLOSH
JERÔME PIKWANE - SOUTH AFRICA
2018 / 92’ - Zulu with English Subtitles
Canadian Premiere
With: Petronella Tshuma, Kwande Nkosi, Dawid Minnaar
› Drama, Mental Illness, Domestic Violence, Horror

Busi, a young destitute woman with dangerously repressed emotions, lands a job as a cleaner at a rundown hospital in the heart of Johannesburg. Desperate for the money so she can bring her younger sister to Johannesburg, she must cope despite the predatory and corrupt hospital manager. When Busi discovers an abandoned young girl in the hospital, who believes she is tormented by a supernatural force, Busi must face her own demons from her past.
NARRATIVE FEATURE FILMS

THE TWO BROTHERS
(OS DOIS IRMAOS)
FRANCISCO MANSO – PORTUGAL, CAPE VERDE
2018 / 92’ - Portuguese with English subtitles
Ontario Premiere
With: Flávio Hamilton, Manuel Estevão, João Paulo Brito
› Drama, Traditions, Society

The Two Brothers is inspired by true events. André, a Cape Verdean emigrant in Lisbon, receives a letter from his father telling him that João, his younger brother, had an affair with André’s wife, and demanding that he comes back to cleanse the family’s honor. Pressured by his father and village, he faces a terrible choice between killing his brother, for whom he feels tenderness and friendship despite the circumstances, and denying his culture. A conflict between actual laws and an ancestral law, non written but accepted by the community, maybe even more powerful.

WE ARE THE HEAT
(SOMOS CALENTURA)
JORGE NAVAS - COLOMBIA
2018 / 104’ - Spanish with English subtitles
Canadian Premiere
With: Duván Arizala, José Luis Paz, Miguel Ángel Micolta, Manuel Riascos, Julio Valencia, Heidy Carolina Mina, Jarlin Martínez, Ariel Nuñez
› Drama, Music, Dance, Violence, Gangsterism

In Buenaventura-Colombia, Harvey and his three friends are doomed to a life of poverty and uncertainty. While attempting to escape their reality, they use music and urban dance to overcome and defy their violent destiny.

Feb. 16 | 7PM | CARLTON CINEMA
Feb. 16 | 9PM | JACKMAN HALL (AGO)

A union for everyone.
Employed, self-employed or under-employed: everyone deserves fair wages, good benefits and a safe workplace.

Get to know us at unifor.org
@Unifortheunion
FEATURE-LENGTH DOCUMENTARIES
FEATURE-LENGTH DOCUMENTARIES

BIGGER THAN AFRICA
TOYIN IBRAHIM ADEKEYE - USA, NIGERIA
2018 / 90’ - English
Ontario Premiere
› Culture, Immigration

When the Slave boats docked in America, Brazil, Cuba and the Caribbean’s, hundreds of cultures, traditions, and religions landed with Africans, but only one remains prominent till date in the new world, the culture of the Yoruba’s. Bigger Than Africa Documentary follows the journey of these Africans from the point of no returns in West Africa to the final destinations.

BUFFALO SOLDIERS: A QUEST FOR FREEDOM
JURIAN ISABELLE, DAVID ISABELLE, JEREMY ISABELLE - USA
2018 / 84’ – English
Ontario Premiere
› History, Segregation

A century and a half ago, Black soldiers, known as “Buffalo Soldiers” changed the face of the military forever. Despite astonishing achievements in the face of heartbreaking adversity, the heroism of these brave men has remained obscure.

BLACK GIRL IN SUBURBIA
MELISSA LOWERY - USA
2016 / 54’ - English
Canadian Premiere
› Women issues, Identity

For many Black girls raised in the suburbs, the experiences of going to school, playing on the playground, and living day-to-day life can be uniquely alienating. BLACK GIRL IN SUBURBIA looks at the suburbs of America from the perspective of women of color.

BURKINABÉ RISING
LARA LEE - BURKINA FASO
2018 / 72’ - French, English, Moore with English subtitles
Canadian Premiere
› Society, History, Politics

A small landlocked country in West Africa, Burkina Faso is home to a vibrant community of artists, musicians, engaged citizens who carry on the revolutionary spirit of Thomas Sankara, killed in a coup d’état led by his best friend and advisor Blaise Compaoré, who then ruled the country as an autocrat for 27 years, till a massive popular insurrection led to his removal. Today, the spirit of resistance and political change is mightier than ever and it permeates every aspect of the Burkinabe life. It is an inspiration, not only to Africa, but to the rest of the world.
FEATURE-LENGTH DOCUMENTARIES

IN SEARCH OF VOODOO: ROOTS TO HEAVEN
DJIMON HOUNSOU - USA
2018 / 66’ - English
Canadian Premiere
› Tradition, Religion, Roots

In Search of Voodoo: Roots to Heaven captures the vibrant tales of Voodoo in West Africa. Following actor Djimon Hounsou back to Benin, the country of his birth, the film shines a positive light on this way of life that has been misrepresented and diabolized in Western culture for many years.

THE FOREIGNER’S HOME
RIAN BROWN AND GEOFF PINGREE - USA
2018 / 56’ - English
Ontario Premiere
With: Toni Morrison, Edwidge Danticat
› Portrait, History, Poetry

Who is the foreigner? Am I the foreigner in my own home? Who decides? Such were the questions posed to Toni Morrison at her 2006 guest-curated exhibit at the Louvre, "The Foreigner’s Home".

WHILE I BREATHE, I HOPE
EMILY HARROLD - USA
2018 / 75’ - English
International Premiere
With: Bakari Sellers
› Portrait, Politics

What does it mean to be young, Black, and Democrat in the Southern Republican state of South Carolina? Through experiences of politician Bakari Sellers, WHILE I BREATHE, I HOPE unravels that question.
G98.7
The Way We Groove
R&B - Soul - Reggae - Soca
Hip Hop - Gospel
Worldbeat - Smooth Jazz
TURN US ON!
WWW.G987FM.COM
NARRATIVE SHORT FILMS
NARRATIVE SHORT FILMS

1968
AARON ROTA - CANADA
2017 / 7’ - English
Ontario Premiere
With: Warren Belle, Dan Krantz
Drama
1968 is about a black radical fighting for racial equality while a white idealist struggles to help, during one of the most politically unstable years in recent history.

ALARGA
SONER SERT - TURKEY
2018 / 11’ - Turkish and Gabon’s Language with English subtitles
International Premiere
With: Raymond N’dong, Sermet Yeşil, Kayhan Berkin
Drama
Jay Jay is a defector living in Turkey. He looks at the dogs of rich families to get a residence permit. A thief steals a dog that Jay Jay looks at. Jay Jay needs another dog that looks very similar to the dog he lost to get a residence permit. Jay Jay dog decides to steal.

83 DAYS
ANDREW PAUL HOWELL - USA
2018 / 30’ - English
International Premiere
With: David Keith, Matthew Bellows, Dejean Deterville
Drama
In 1944, in the segregated southern town of Acolu, SC, a 14 year old boy George Stinney Jr. fights for his life after being wrongly accused of the murder of 2 young white girls.

BODYMORE
DARREN MALLETT - USA
2018 / 15’ - English
Canadian Premiere
With: Trae Harris, Daniel J. Watts
Drama
It’s a time of mounting tension when tenacious and free-spirited political activist, Carrie Cook returns home to Baltimore to protest the acquittal of police in a public and brutal killing of a Black man.
NARRATIVE SHORT FILMS

CACHE CACHE
CÉDRIC SIMONEAU – FRENCH GUYANA
2018 / 1’ – French with English Subtitles
Ontario Premiere
With: Gregory Alexander, Pharell Joseph
› Drama

In the middle of the Amazon rainforest, in a small wooden house, a child plays hide and seek. He bursts out laughing when his father finds him. Now it’s his turn to count.

COCO BLUE
JAVIER BADILLO - CANADA
2018 / 10’ - English
Canadian Premiere
With: Kendra Westwood, William S. Taylor, and William Big Sleeps Stewart
› Drama

A prostitute struggles with her dreams of becoming a singer until she meets an old blues musician who inspires her to pursue them.

CARNE
MARIANE JASPE - BRAZIL
2018 / 12’ - Portuguese with English subtitles
Canadian Premiere
With: Jeniffer Dias, Dan Ferreira, Mayara Kelly Mendoça
› Drama, Horror

On a summer night, a young black couple has an intense and heated discussion in the pool. When one of them enters the house, the other is surprised by Àmân, a mysterious figure with a voracious appetite.

COLD CITY
KELECHI JUDE - USA
2018 / 12’ - English
Ontario Premiere
With: Conphidance, James Akiyama, Genesis White, Roxzane Mims, Jelani Goodin
› Immigration, Poverty, Homelessness

Cold City is a story focusing on Benjamin, a West African immigrant doing his best to make ends meet.
NARRATIVE SHORT FILMS

EPHANY
STEPHEN LEVY - UNITED KINGDOM
2018 / 12’ - English
International Premiere
With: Andre Fyffe, Justin Marose, Sofian Francis, Alice Henley, Rosie Handcock
› Drama
A young man is transformed through an empowering encounter taking place on the streets of East London, that leaves him in a dilemma.

FREEDOM’S NAME IS MIGHTY SWEET
JOE MURPHY - CANADA
2018 / 15’ - English
International Premiere
With: Antonia Thomas, Chuku Modu, Michael Shelford, Kiri Green, Malcom Crawford
› Drama
Set in 1897, this is the incredible story of Charles and Lucille Hunter, two African American prospectors in the Klondike Gold Rush. Inspired by true events.

GAME BOY
DEREK HALE - CANADA
2018 / 5’ - English
World Premiere
With: Don Mike, John Phillips, Natasha Eloi
› Drama
Peter’s parents convince him to stop playing video games and get a college education.
NARRATIVE SHORT FILMS

I’M SORRY
MARCELLUS COX - USA
2018 / 15’ - English
World Premiere
With: Maynard Okereke, Cedric L. Williams

Dr
ama
A Drama about a man who spends his last free day before heading to prison apologizing to everyone near and dear to him for betraying their trust in him.

LALO’S HOUSE
KELLEY KALI – USA, HAÏTI
2018 / 26’ - Haitian Creole with English Subtitles
Ontario Premiere
With: Garcelle Beauvais, Jasmin Jean-Louis, Kyra Rose, Denise Milfort, and Jimmy Jean-Louis

Child abuse, Drama

Inspired by true events. After being taken from their home in Jacmel, Haiti, two young sisters must escape a child sex trafficking ring, disguised as a Catholic orphanage.

KYENVU
KEMIYONDO COUTINHO - UGANDA
2018 / 20’ - English
Canadian Premiere
With: Michael Wawuyo Jr, Kemiyondo Coutinho

Dr
ama
An unexpected love affair is formed at a taxi stop in Uganda and is forever changed by a wardrobe choice.

MARCUS
J.R. POLI – USA
2018 / 10’ - English
Canadian Premiere
With: Owen Miller, Keldrick Mobley, Don-Dimitri Joseph, Emerald Miller

Dr
ama
After spending the last decade in turmoil, Marcus resorts to one last option in attempt to end his disarray. Which side will Marcus choose, and will he finally succeed or will it just be another failure?
NARRATIVE SHORT FILMS

MATERNAL
ANDREW SIMPSON - CANADA
2018 / 7’ - English
With: Millie Davis, Khadijah Roberts - Abdullah
› Drama

As a young daughter waits for acceptance to her dream arts program, her excitement turning to despondence as time goes on, her Caribbean mother must make a heart-wrenching decision to make sure her daughter escapes the cycle of poverty the two are caught in.

MR CARTER
GREGOR WILSON - USA
2018 / 10’ - English
Canadian Premiere
With: Joseph Curtis Callender, Jecobi Swain, Michelle Weber, Dawn Giovonni, Karen Reynolds
› Drama

Two years after losing his beloved wife in a hit and run, Drew Carter begins a new job, that unexpectedly offers him something he felt was impossible; a glimpse of happiness.

MINTY
KIRA ALLEN, JAMES LANKA - USA
2018 / 11 - English
Canadian Premiere
With: Tanya Alexander, Clayton Froning, Daffany McGaray Clark, Kelcey Watson
› Drama

Minty follows the adventures of Araminta Minty Ross (aka Harriet Tubman) as she leads runaway slaves to freedom along the Underground Railroad.

OPPORTUNE
JENNIFER IRONS - CANADA
2018 / 10’ - English
Canadian Premiere
With: Ngabo Nabea, Nadine Roden
› Drama

A college-bound senior from a working-class poor background feels compelled to make a desperate decision for his family, which threatens his future.
NARRATIVE SHORT FILMS

OSCAR MICHEAUX
JAMIE WALKER - USA
2017 / 6' - English
Ontario Premiere
With: Napoleon Douglas, Kim Estes, Ashar Beker
› Drama, Portrait

Set in Los Angeles during Reconstruction, a producer of silent films, starring African Americans in leading roles, decides to take matters into his own hands when he is denied a distribution deal from Lincoln Motion Picture Company.

RIVERMENT
SHAYLA RACQUEL - USA
2018 / 19' - English
International Premiere
With: Diane Powell, Nicole Ari Wright, Kike Ayodeji, Roland Sands, Kenneth Dickerson,
› Drama

A former Civil Rights activist fears for the safety of her granddaughter who is determined to follow in her footsteps.

PEA POD
ROSSER GOODMAN - USA
2018 / 5' - English
Canadian Premiere
With: Nyoka Boswell, Summer Wayans, Ashley Kenn Kennon, Efe, Giselle Marie
› Drama

Four women in a ride share.

RUNAWAY
DANIEL FRIES - USA
2018 / 26' - Anglais
Ontario Premiere
With: Jasmine Carmichael, Ty Robinson, Dominik Tiefenthaler
› Drama

In 1740s Hudson Valley, New York, Sue, an enslaved woman, attempts to help two runaway slaves under the nose of a seething overseer, all while trying to keep her daughter from being sold off the next day.
NARRATIVE SHORT FILMS

SHOTGUN WEDDING
DEREK DOW - USA
2018 / 18’ - English
Canadian Premiere
With: Lina Green, Tommy Hobson
› Drama

Riddled with shackled daydreams likening marriage to slavery, Harper Jones is faced with figuring out how to keep her no marriage ideals while balancing the slowly crushing heart of her boyfriend.

THE DELIVERER
PAUL PRYCE, RON MORALES - TRINIDAD AND TOBAGO
2018 / 14’ - English
Ontario Premiere
With: Paul Pryce, Marvin Ishmael, Leslie-Ann Lavine, Evelyn Caesar Munroe, Michael Cherrie
› Drama

A desperate fisherman, protests a corrupt Government on the verge of destroying his village to construct of an oil refinery project on ancestral land.

THE CONVERSATION
MICHAEL CORY DAVIS - USA
2018 / 19’ - English
Canadian Premiere
With: Michael Cory Davis, Ashley A. Williams
› Drama

When a first date takes a wrong turn it leaves a woman unhinged and forces a serial dater into a conversation that will change his life forever.

THE LIFE OF ESTEBAN
INÈS ESHUN - BELGIUM
2017 / 15’ - Dutch, French With English Subtitle
Canadian Premiere
With: Noah Mavuela, Mathis Mavuela, Joshua Tassin, Tine Cartuyvels, Goua Grovogui, Lamine Diouf
› Drama

Esteban, a future Olympic swimmer, has grown up with a single mother and doesn’t know who his father is. As he searches for his identity in this poetic short film, he determines swimming is a metaphor for life itself.
THE ORPHAN (O ÓRFÃO)
CAROLINA MARKOWICZ - BRAZIL
2018 / 15’ - Portuguese with English subtitles
Ontario Premiere
With: Kauan Alvarenga, Clarisse Abujamra, Georgina Castro, Ivo Müller, Julia Costa
› Drama, LGBT

Jonatas has been adopted, but it doesn’t take long until he is returned because he is different from the other kids. Inspired by true events.

TO RAISE A CHILD
ROBERT HENRY - USA
2018 / 20’ - English
Canadian Premiere
With: Briana Swann, Jayson Wesley, Mike Press, Sandra Vaughn-Cooke, Olufunmilayo Alabi
› Drama

Olivia Jones has come to her wits end. Up until now, she has believed that her son was killed by a white police officer. Just seven months after her son was shot and killed, Olivia pulls herself together to host a family dinner. Tensions and emotion arise when conversations about love, grief, police brutality and race equality are discussed.

THREE DAYS IN JULY
KIT WEYMAN - CANADA
2018 / 15’ - English
Ontario Premiere
With: Jonathan Keltz, Tiffany Lighty
› Drama

Three Days In July is a story of an interracial couple faced with an unexpected pregnancy. With the prospect of a kid on the horizon, some deeply rooted questions arise between them regarding their place in the world.

UTOPIA
AMIENDE NEGBENEBOR SELA - USA
2018 / 16’ - English, Swahili
Ontario Premiere
With: Devin McCarthy, Makha Mthembu
› Drama

Utopia is a surreal drama about an aspirational, blond young lady who wakes up from a coma in Uganda. And, no -- nothing is as it seems.
**NARRATIVE SHORT FILMS**

**VAGABONDS** *(GHANA)*

**AmarTEI ARMAR** - GHANA  
2018 / 15’ - African dialects with English subtitles  
*Ontario Premiere*  
With: Idrissu Tontie Jr, Asher Fiifi, Nana Ama McBrown, Nelly Bilson, Kofi Dorve  
› Drama  

A Ghanaian orphan’s life is turned upside down when he finds out his younger brother has been selected for adoption by an American family.

**WALE**

**Barnaby Blackburn** - UNITED KINGDOM  
2018 / 20’ - English  
*Ontario Premiere*  
With: Raphel Famotibe, Jamie Sives  
› Drama  

An 18 year old youth offender is trying to start his own business as a mobile mechanic. But enterprise isn’t so easy when you’re a young, black male with a criminal past.

**VAGABONDS** *(NIGER)*

**MagaaJyia Silberfeld** - USA, FRANCE, NIGER  
2017 / 18’ - English  
*Ontario Premiere*  
With: Danny Glover, Robert Rich’art, Kimberly Durdin  
› Drama  

Rachel, new to Los Angeles, is kicked out of her uncle’s home. She ends up living in her car. Meanwhile, Skeeter a former movie star who is now an alcoholic, is kicked out of his sister’s place and also ends up living in his car. They both meet in a Malibu parking lot.

**WE WILL LIVE**

**Pascal Pernix** - CAYMAN ISLANDS  
2018 / 24’ - English  
*Ontario Premiere*  
With: Hailee Robinson, Tyrell Cuffy  
› Drama  

In the hope of starting a better life in a southern country, Elia and Ayon took a small plane that crashed during a violent tropical storm. Elia must now bury Ayon and survive alone in the unknown jungle she’s stranded in.
**WHITE PICKETT FENCE**

**Jacqueline King-Howell – USA**  
2017 / 20’ - English  
**Canadian Premiere**  
With: Jennifer Fouche, Dwayne Alistair Thomas, Thursday Farrar, Osas Ighodaro Ajibade  
› Comedy

Miriam Pickett, successful businesswoman, mother, wife and friend to all. Miriam believes there’s a solution to every problem and wakes up everyday with a smile on her face.

**AYITI MON CINEMA**

**Vanessa-Tatjana Beerli – Canada**  
2018 / 20’ - French with English subtitles  
**Ontario Premiere**  
› Society, Arts

The director, Vanessa-Tatjana Beerli, went to Haiti in order to help the organization GRAHN-MONDE to establish a film festival. Through many inspiring encounters and revealing footage, Vanessa assesses the current state of cinema and culture in a country disinherit ed which is still fighting to get up from its successive disasters.

**63 BOYCOTT**

**Gordon Quinn – USA**  
2017 / 30’ – English  
**Ontario Premiere**  
With: Lorne Cress Love, Ralph Davis, Sylvia Fischer, Bob Lucas, Alexsza Moore, Natalie Moore, Sandra Murray, Angelique Roberts  
› History, Segregation

In 1963, 250,000 students boycotted the Chicago Public Schools to protest racial segregation. Unseen 16mm footage of the boycott is combined with insights from the original participants and present-day protesters against school closings.

**BLACK ENUF**

**Carrie Hawks – USA**  
2016 / 26’ – English  
**Canadian Premiere**  
› Animation, Identity

A Queer oddball seeks approval from Black peers despite a serious lack of Hip-Hop credentials and a family that ‘talks white’. The quest for undeniable acceptance of their racial identity takes them from Missouri, to New York, and halfway around the world in the animated documentary, black enuf*
DOCUMENTARY SHORT FILMS

JOURNEY BACK TO JACKSON PARK
KATARZYNA KOCHANY - CANADA
2018 / 7' - English
World Premiere
› History

Not many people know that slavery existed in Canada, and its legacy continues to affect our lives today. Journey Back to Jackson Park documents this legacy, along with the massive Emancipation Day celebrations that took place in Windsor, Ontario - a.k.a. The Greatest Freedom Show on Earth.

MR. JANE AND FINCH
NGARDY CONTEH GEORGE - CANADA
2019 / 45' - English
World Premiere
› Society, Politics

Long-standing community activist and amateur documentarian, Winston LaRose has dedicated the last 25 years to supporting the troubled community of Jane and Finch; with gentrification high up on the political agenda, the man affectionately named as Mr. Jane and Finch, decides to challenge the traditional powers for the city councillor seat of ward 7.

ANIMATED SHORTS | CARLTON CINEMA

AGWE
INA SOTIROVA - JAMAICA
2018 / 10' - Pan-African English with a touch of Rasta Talk
North American Premiere
› Animation, History

On the morning of the rare Purple Moon ceremony, a young priestess awakens from a disturbing dream reenacting the fateful slave shipwreck that brought her ancestors.

KEKERE
AXEL SANDE - BRAZIL
2018 / 5' - Portuguese
› Animation, History

The video Kekere deals with the sad theme of slavery focusing on social memory. It was released at Flink Sampa on November 17, 2017 at Zumbi dos Palmares College, in Sao Paulo, BraziL.

LEETHA
DAVONNE DUPART - USA
2018 / 3' - English
International Premiere
› TBFF Kids, Animation

Leetha is a six year-old girl who is headed to school on her own for the first time. Her mother, although reluctant, lets her daughter go.
3rd edition

HALIFAX BLACK FILM FESTIVAL

March 1 - 3, 2019

HalifaxBlackFilm.com

#HBFF19

Presented by
In collaboration with
Founded by
#TBFF19 FILMS & EVENTS SCHEDULE

<table>
<thead>
<tr>
<th>ISABEL BADER THEATRE</th>
<th>Wednesday - 13</th>
<th>Thursday - 14</th>
<th>Friday - 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>11AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8PM - OPENING FILM</td>
<td>ELLEN, THE ELLEN PAKKIES STORY 125'</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CARLTON CINEMA II</th>
<th>Wednesday - 13</th>
<th>Thursday - 14</th>
<th>Friday - 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>1PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISABEL BADER THEATRE</td>
<td>8PM - OPENING FILM</td>
<td>ELLEN, THE ELLEN PAKKIES STORY 125'</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CARLTON CINEMA I</th>
<th>Wednesday - 13</th>
<th>Thursday - 14</th>
<th>Friday - 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>1PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CARLTON CINEMA I</td>
<td>8PM - OPENING FILM</td>
<td>ELLEN, THE ELLEN PAKKIES STORY 125'</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JACKMAN HALL (AGO)</th>
<th>Wednesday - 13</th>
<th>Thursday - 14</th>
<th>Friday - 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>1PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JACKMAN HALL (AGO)</td>
<td>8PM - OPENING FILM</td>
<td>ELLEN, THE ELLEN PAKKIES STORY 125'</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ART SQUARE GALREY CAFE</th>
<th>Wednesday - 13</th>
<th>Thursday - 14</th>
<th>Friday - 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>10PM - 1AM</td>
<td>TBFF LIVE PERFORMANCE</td>
<td>JAZZ MUSIC</td>
<td>TBFF LIVE PERFORMANCE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TBFF FOOD EXPERIENCE: DON’T MISS OUR GREAT SELECTION OF EXOTIC FOOD AND MORE…
Every day, come enjoy exotic food from our local Caribbean and African restaurants!!! Hmmm, See you there!
<table>
<thead>
<tr>
<th>Saturday - 16</th>
<th>Sunday - 17</th>
<th>Monday - 18</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9PM - INTIMATE DISCUSSION WITH TARANA BURKE</strong></td>
<td><strong>TBFF BLACK MARKET MEET THE FILMMAKERS</strong></td>
<td><strong>TBFF KIDS FEST: 11AM STORYTELLING &amp; WORKSHOP</strong></td>
</tr>
<tr>
<td><strong>PRIVATE RECEPTION FOR ATTENDING FILMMAKERS &amp; INDUSTRY (INVITATION ONLY)</strong></td>
<td><strong>SHORT SERIES</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WE WILL LIVE 24’ BURKINABÈ RISING 72’</strong></td>
<td><strong>GAME BOY 6’ / COCO BLUE 10’ / MINTY 11’ / CARNE 12’ / THE LIFE OF ESTEBAN 16’ / 83 DAYS 30’</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SHORT SERIES</strong></td>
<td><strong>MIRIAM LIES (MIRIAM MIENTE) 90’</strong></td>
<td></td>
</tr>
<tr>
<td><strong>OSCAR MICHEAUX 6’ / MR CARTER 10’ / FREEDOM’S NAME IS MIGHTY SWEET 15’ / OPPORTUNE 12’ / COLD CITY 12’ / BODYMORE 15’ / SHOTGUN WEDDING 18’</strong></td>
<td><strong>SHORT SERIES</strong></td>
<td></td>
</tr>
<tr>
<td><strong>BIGGER THAN AFRICA 90’</strong></td>
<td><strong>AYITI MON CINÉMA 20’</strong></td>
<td><strong>JIM BUTTON AND LUKE THE ENGINE DRIVER 105’</strong></td>
</tr>
<tr>
<td><strong>VAGABONDS (GHANA) 15’ IN SEARCH OF VOODOO 66’</strong></td>
<td><strong>BLACK ENUF 20’</strong></td>
<td><strong>LEETHA 3’ / SUPA MODO 74’</strong></td>
</tr>
<tr>
<td></td>
<td><strong>BLACK GIRL IN SUBURBIA 55’</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SHORT SERIES</strong></td>
<td><strong>I’M SORRY 15’ / KYENVU 20’ / MATERNAL 7’ / PEAPOD 5’ / JOURNEY BACK TO JACKSON PARK 7’ / UTOPIA 16’</strong></td>
<td><strong>JIM BUTTON AND LUKE THE ENGINE DRIVER 105’</strong></td>
</tr>
<tr>
<td><strong>RUNNING AFTER (CORRENDO ATRAS) 86’</strong></td>
<td><strong>MOVIE TALK MR. JANE AND FINCH 44’</strong></td>
<td><strong>SEE MORE ON WEBSITE</strong></td>
</tr>
<tr>
<td><strong>THE TWO BROTHERS (OS DOIS IRMAOS) 92’</strong></td>
<td><strong>ANGELICA 90’</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SHORT SERIES</strong></td>
<td><strong>CLOSING FILM</strong></td>
<td></td>
</tr>
<tr>
<td><strong>ALARGA 11’ / TO RAISE A CHILD 20’ / F.A.M. 30’ / MARCUS 10’ / THREE DAYS IN JULY 15’ / AGWE 10’</strong></td>
<td><strong>DEAD WOMEN WALKING 100’</strong></td>
<td></td>
</tr>
<tr>
<td><strong>VAGABONDS (GHANA) 15’</strong></td>
<td><strong>OLYMPIA 93’</strong></td>
<td></td>
</tr>
<tr>
<td><strong>BUFFALO SOLDIERS: A QUEST FOR FREEDOM 85’</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ALWAYS &amp; 4EVER 98’</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WE ARE THE HEAT 104’</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Jackman Hall, Art Gallery of Ontario, 317 Dundas Street West, Toronto | Art Square Gallery Cafe, 334 Dundas St W, Toronto**
15th MONTREAL INTERNATIONAL BLACK FILM FESTIVAL
SEPT. 24 - 29, 2019
MontrealBlackFilm.com
Global NEWS

Farah Nasser

Weeknights at 5:30 & 6PM

Alan Carter

Global News believes in a greater Toronto
The whole team at the Fabienne Colas Foundation is very proud to congratulate their own Queen of Festivals—President & Founder, Fabienne Colas, as one of Canada's 2018 Top 40 under 40 Award recipient!

Keep building more bridges and supporting education through the arts!